



About Douglas Tang

We are honoured to have Douglas Tang as our rehearsal accompanist. Douglas is currently engaged as a conductor, keyboardist and coach – working with professional and amateur musicians of all ages and walks of life. In addition to his role with the Academy Choir Wimbledon he is Music Director of Southern Opera, Conductor of Ex Collegium, Artistic Director of the Dulwich Song Festival, Music Director of ArchiCantores and Director of Music and Organist at St Mary's Long Ditton. Previously Assistant Director of Music of St Mary's Cathedral Sydney and Chapel Organist of the Old Royal Naval College Greenwich, he has also most notably held the prestigious post of Organ Scholar of King's College, Cambridge. He is also an Opera Fellow at the Royal Academy of Music.

As a keyboardist, Douglas works as a collaborative pianist and repetiteur in art song and opera. He travels throughout the UK and abroad to coach singers in musicianship and interpretive skills with a recent trip being to work for Opera Stage in Berlin. As an orchestral musician he has also worked with the Philharmonia Orchestra, the Royal Philharmonic Orchestra, the Britten Sinfonia, the London Sinfonietta and the Aurora Orchestra. As a continuo player he has also worked with the Academy of Ancient Music, the Orchestra for the Age of Enlightenment and the London Mozart Players. As a performing artist, Douglas has toured extensively around the world, performing in venues such as the Royal Albert Hall, Birmingham Symphony Hall, the Esplanade in Singapore, Sydney Opera House, Washington National Cathedral and Prague Cathedral. He has built up an extensive discography and has broadcast to millions worldwide on TV and radio. He released a CD "*The Hereford Experience*" recently. In reviews, his "alert musicianship, swagger, glorious vitality, fluency and clarity" were praised with his performance bringing the music "to life, the playing is articulate as ever, bringing character to the many and varied emotions" and his "expressive and exciting playing in this impressive CD showing a clear mastery of technique". Douglas is also an advocate of contemporary music having premiered and performed many works by modern composers such as Robin Holloway, Graham Fitkin, Francis Pott and Cecilia McDowall. He is a multiple prize-winner of awards such as the Brian Runnett Prize and Musica Britannica's Sir Anthony Lewis Memorial Prize. He also teaches the organ and piano and has previously taught on Eton Choral Courses, Oundle for Organists and on courses for the Royal College of Organists.